



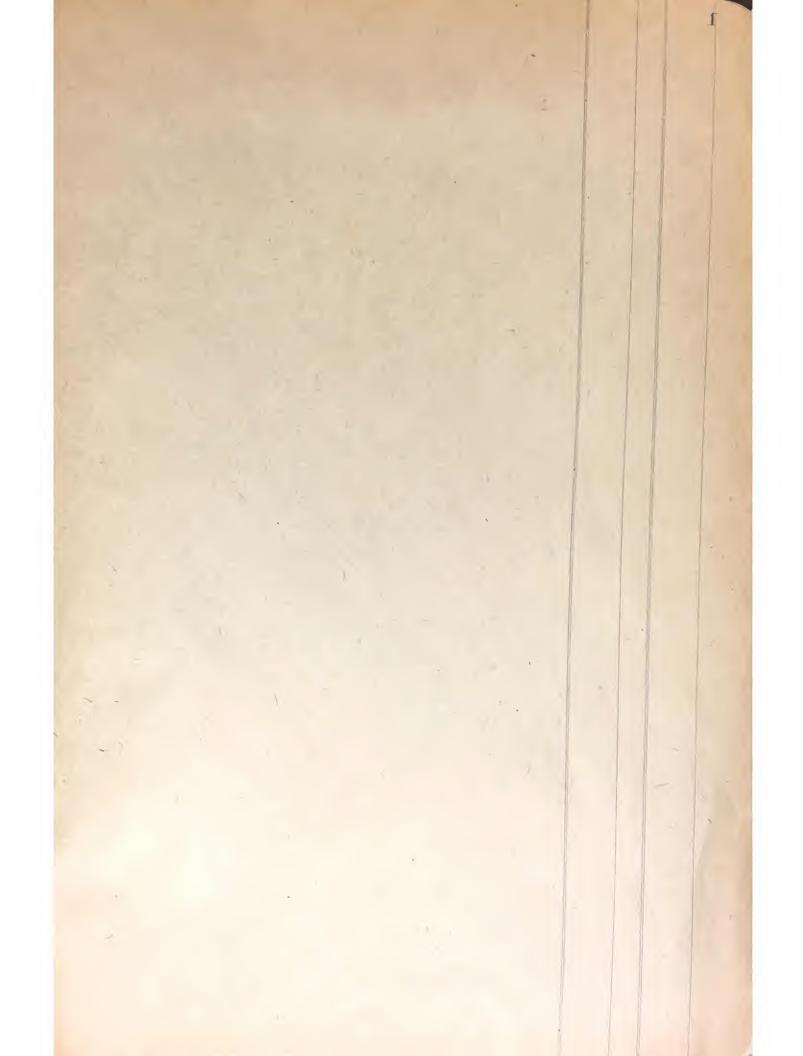




TYPICAL EUROPEAN COSTUMES FROM THE FIRST TO THE NINETEENTH CENTURY

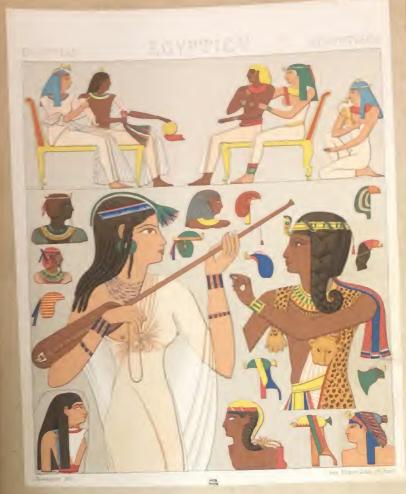
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POYP" IAM



Mr. Ch. i. Tu. n. winged he a carab, p.s.d with Mr. Theodore N. I. y of Phi. deiand his two daughters

Dr. George I. Kuns, as an array shirk in hurnoose and turbus and are distanted to the teeth

In incident in the pantonime: leopatra considers the choicit ware of the merchantmen



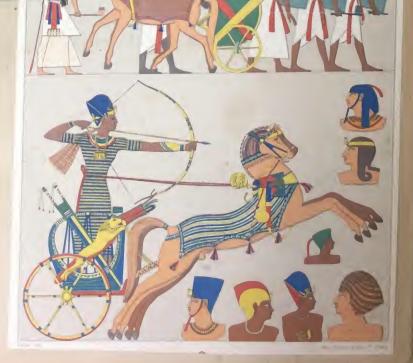
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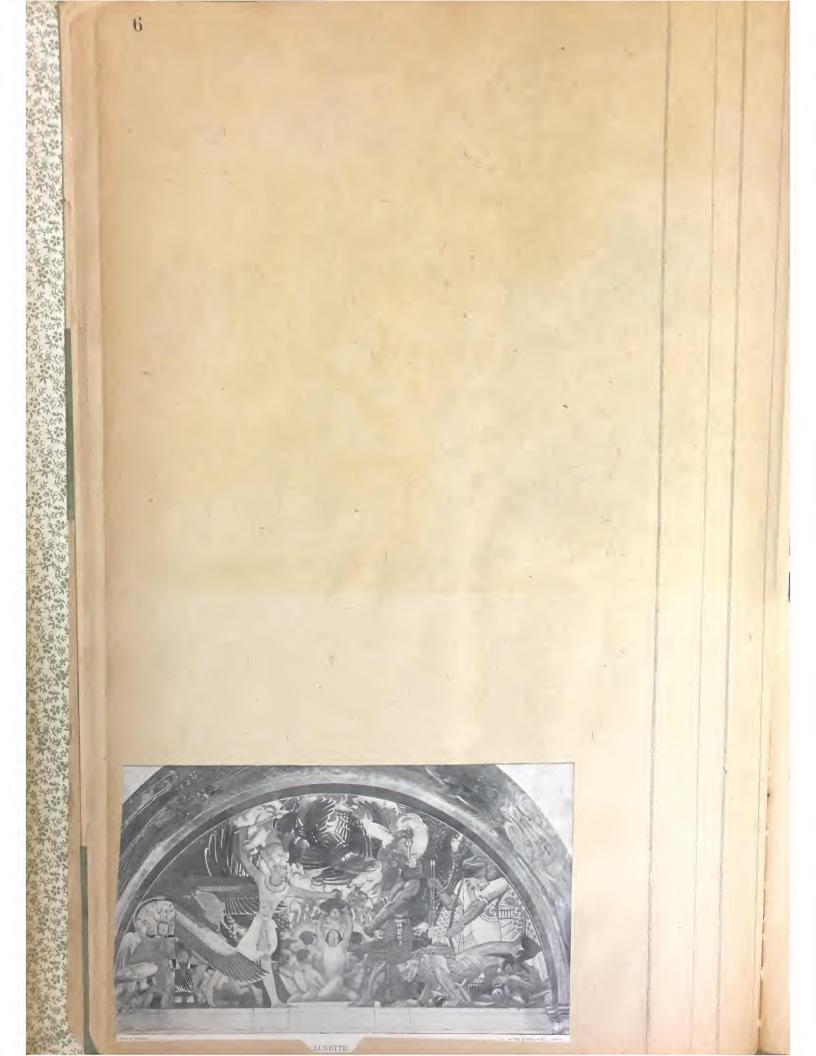
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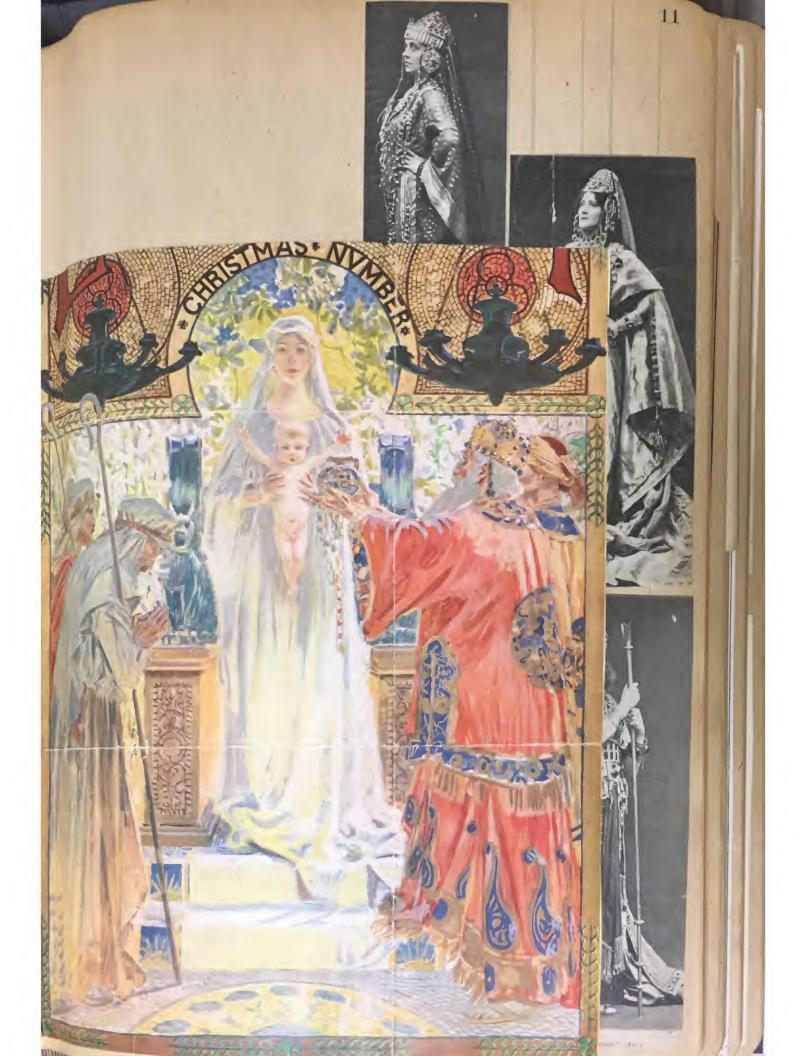


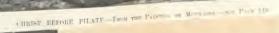
ANTONY AND CLEOPATRA
ANTONY AND CLEOPATRA ACT II SCENE II
FROM THE PAINTING BY ALMA TADEMA













MR ROBERT TABER AS BEN-HUR.



MISS FLOSSIE WILKINSON AS TIREAH



base NORA BLEIN AS ASTROCK

















AND AND ADDRESS OF PERSON TOWNS DESIGNATION.

OR OTHER DESIGNATION.



BUTH AND SAOMI

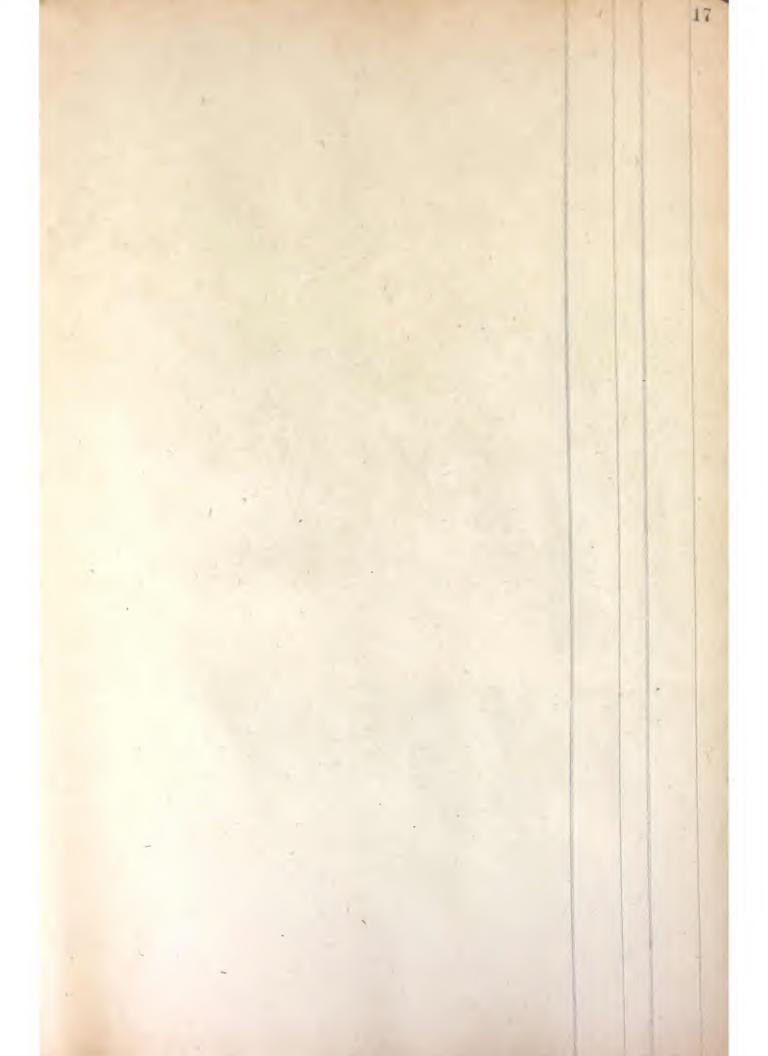


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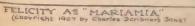
















A SET N OF THE PANEL SHOWN ON PAGE 60.



"HADRIAN IN ENGLAND"



D.EDALUS AND ICARUS
1921. From the collection of Earl Spencer Aithorp.]



KICHEL

"I teach bet the mightest fewers ante the times of Miriam and Debarab!"





TYPES OF HEAD DRESSES WORN IN THE TIME OF THE WOMEN OF THE CESAKS













No. 369. Fine Marble Portrait Head of a Roman

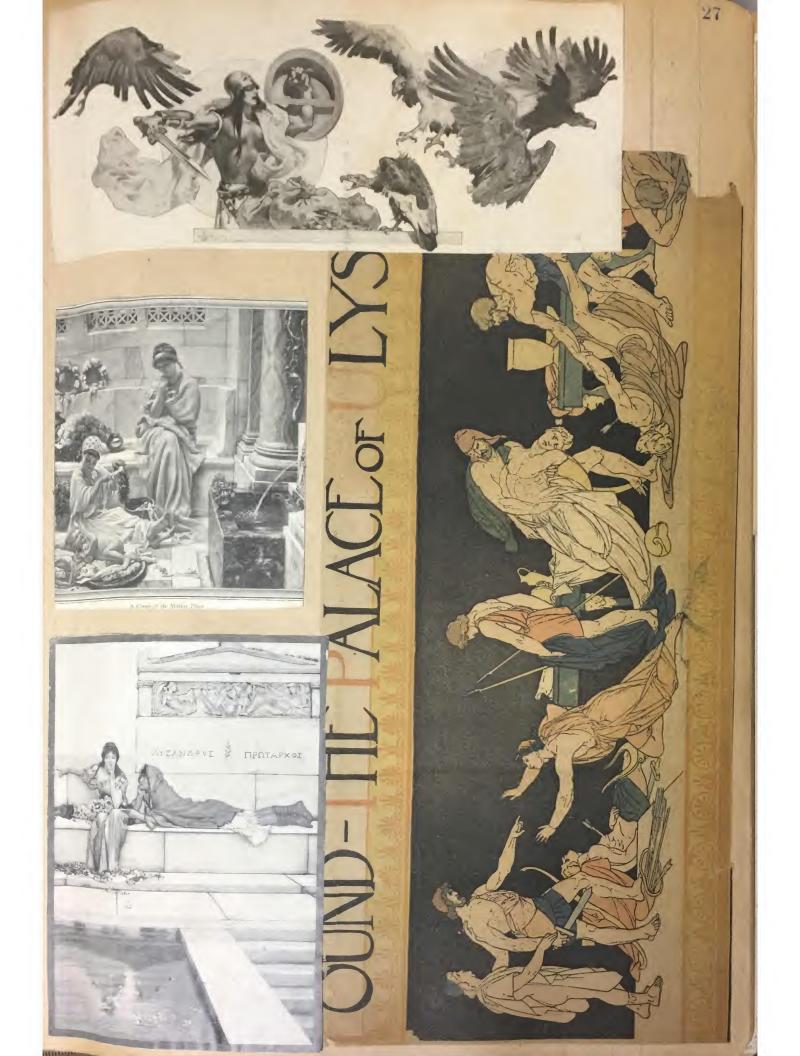


" and a summer of property of Greening States

IU CUDA, ANT OMACHE AND HECTOR IN "THE TROTAN WOMEN" AT THE OPENING OF THE FEAT NEW YORK STADIUM

















d by see Latteres, when few years ago. It is inhed with riory as traction of pearly while finite for pearly while finite the lid, a



LILLAH M. CARTHY AND IAN MACLAREN

As Iphipenia and Orestes at the moment of their mutual recognition







THE VICTOR GOING TO THE TEMPTE OF MUS.



THE PERSONS TO THE BUILDING

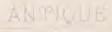










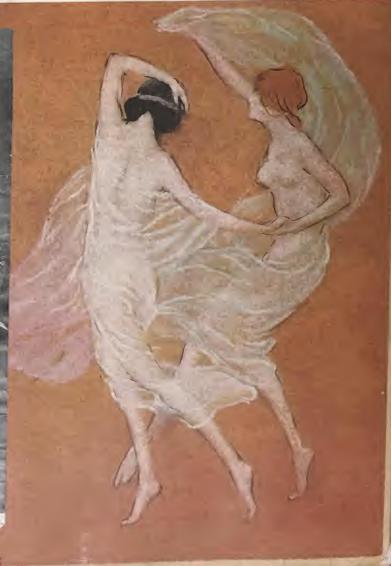




THE TEMPLE OF DIANA AT EPHESUS



THE MURDER OF A LITTLE



To The District





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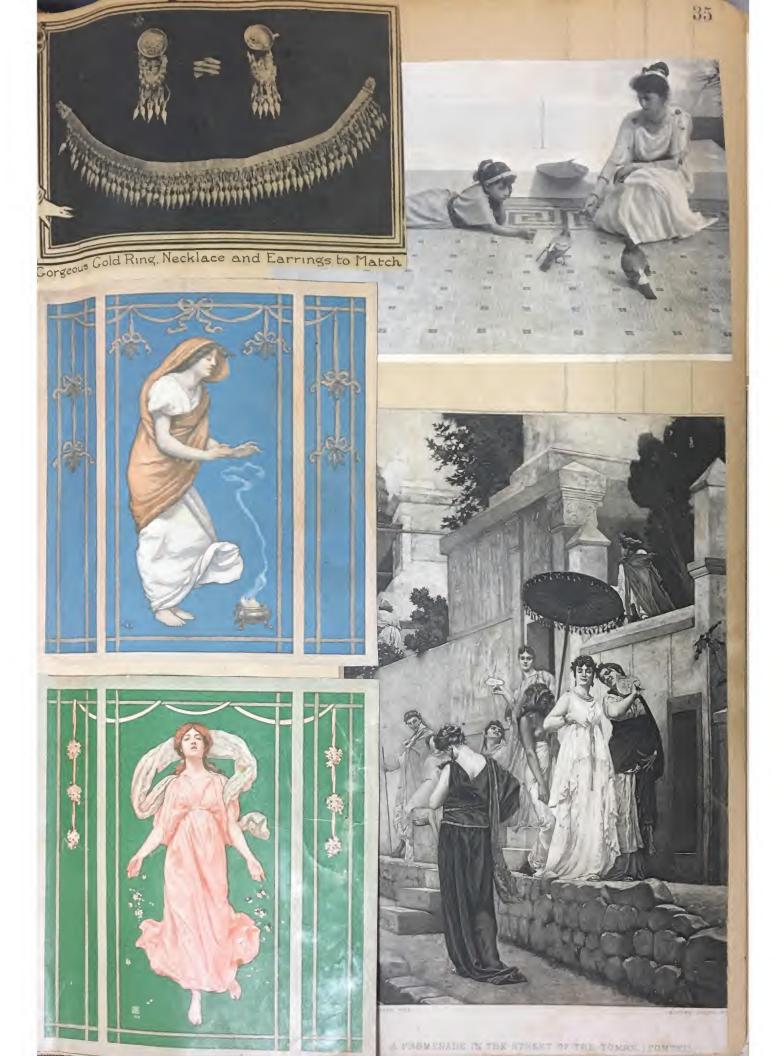






G. ROCHEGROSSE. - Assassinat de l'empereur Geta,







NEW YORK HERALD, SUNDAY,

LEOPATRA'S POR'







THE CHARGE OF THE PERSIAN STYTHE CHARIOTS.



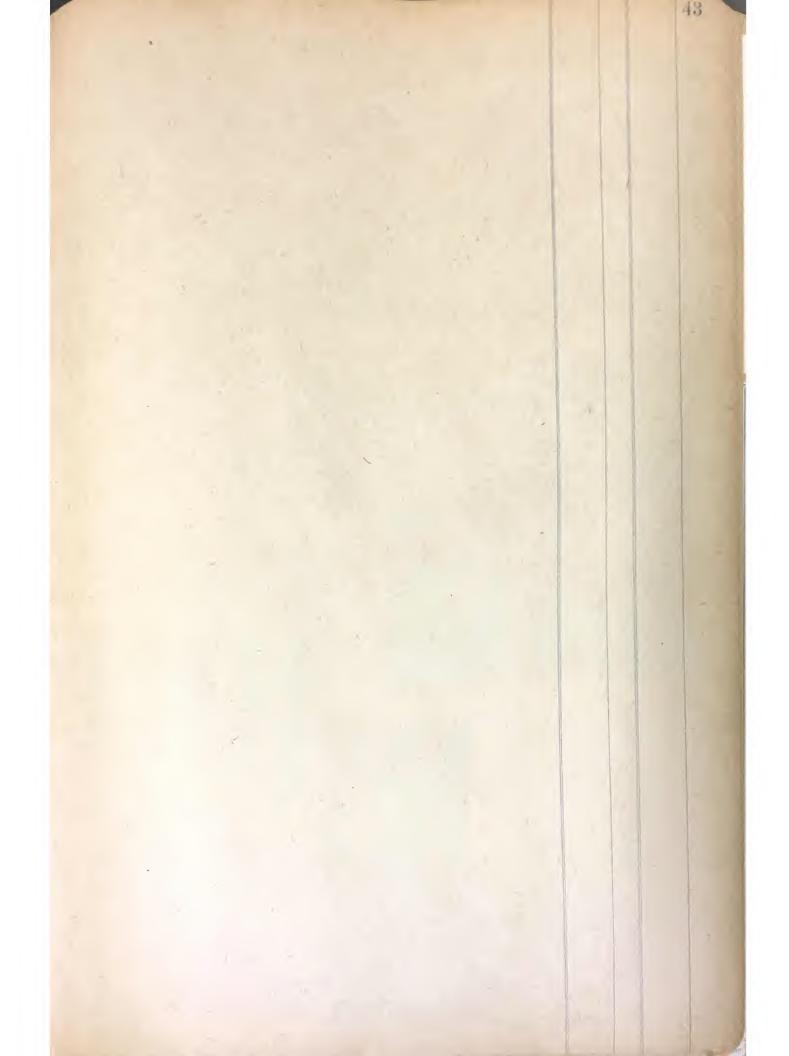




































TORBUSE THE TORKE IN THE WIFE



AND LONE BY STOOD STATIL THE NEW RISES MOON







ACT III SCEN IN









The 6. Norman and Saxon Amore. Lancks Commy. After they are Topolity



92 MCSEE DE CLUNY - Trever de Guarraçar (près Tolede).
Conronnes d'or des rous goths (VIII unil) - LL.



(b. Early Plate Armor, About 1400, From Howat, after Hastorie des Roys de France, (Brit, Mos.)



Transact Warrant on IX Contain Removal Contains



MINER WAS THEN GARREN OF SULA PRINT







MACBETH AND LADY MACHETH PAINTED BY ESIMIN A ABBLY, R.A.

LADY MACBETH. "Infirm of furgos! Give me the daggers"

Act II. Scene II

on the same, gode 35 count.

In all tip remparate.

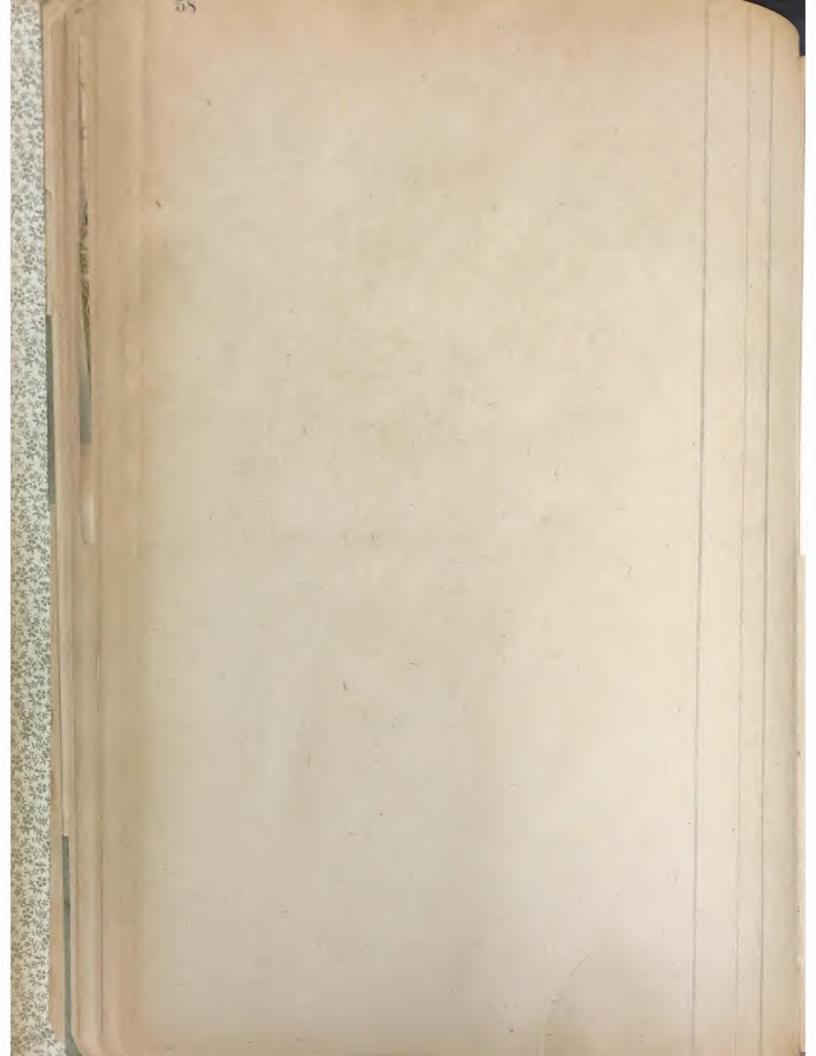
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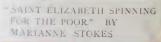


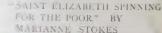


















MADONNA AND CHILD
FROM A CRUECH IN THE LAZIO, NEAR ROMB
6. 1259

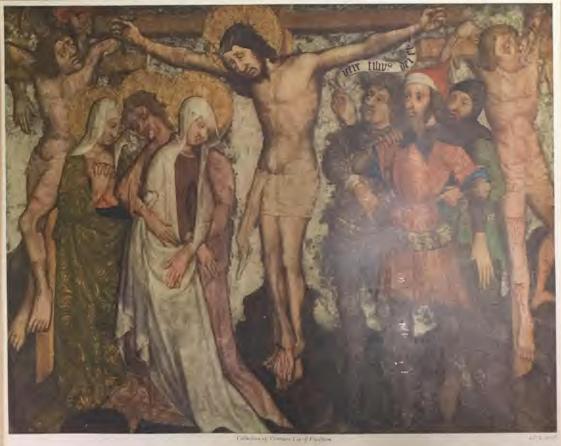








Derengaria Queen of England - wole of Richard 14 1191 ...
Drawn by Ex Parris from the monumental Flagy in the Abbertal Bound of





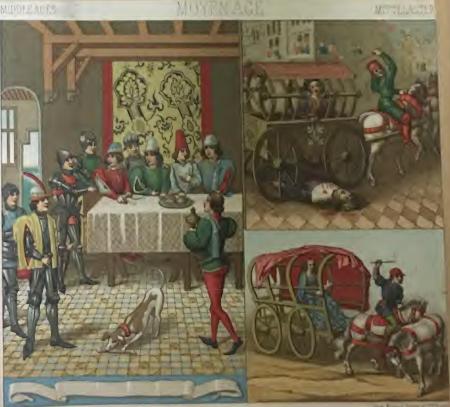
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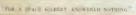


THE PRINCES IN THE TOWER
KING RICHARD III, ACT IV, SCENE III
FROM THE PAINTING BY MILLAIS











HE LAID THE MANTLE OVER THE CIRC SHOULDER



ALT THE SEEMS HIS THE KING ON THE WILL OF SEPT CATE















PROM "STRANGE STORIES FROM HISTORY," MY GROUP CARY EGGLESTON.



SOLOMON DECIDES BETWEEN THE TWO MOTHERS "- FROM THE COBURGER BIBLE OF 1467, OWN-





















RICHARD II

Painted by Edwin A. Abbey, R.A., for Harper's Magazine





JOAN OF ARC
From Anatole France's *Life of Joan of Arc*



THE CAPTURE OF THE TOURELLES.



BEFUTED FORTRAIT OF JOAN OF ARC







Ellen Terry as "Lady Macbeth

From a photograph by Window & Green, London

"Stand not upon the order of your going,
But go at once."

IN THE TRAIN OF KING ALIONS





HE SANG FOR HER AS THEY SAT IN THE GARDENS



JEANNE BEFORE CHARLES VII.



WANT AND THE PARTY OF



JOAN SURPLISES THE CONSPIRATORS



















AT THE GATE OF THE CAUTE



J. PORBES ROBERT WO AS WANTED.



Personal Property and Commencer of the State of



































"ROSALIND AND ORLANDO" BY HAROLD SPEED



TO SO IT A SECURE AND A SECURE AS A SECURE AS























Here the second content of the into which the dual gold sen, ing links, giving many pretty high and the first stants of gones stands of with a teneual shading of dual green, brown, and not and Research girly dual gones to the first standard in the condition of the with shinestones



MRS KENDAL, MISS ELLEN TERRY AND MR, TREE IN 'THE MERRY WIVES OF WINDSOR'" BY THE HON. J. COLLIER



THE ARTS





"THE QUEEN OF HEARTS" FROM A PAINTING BY BYAM SHAW



" BOOT ACCIO: THE OPENING SCENE IN THE DECAMERONE"

BY SIR JAMES D. LINTON



THE Queen of Heart,
She made some tarts
All on a sammer's dat.
The Knave of Hearts,
He stole those tarts.
He stole them clean analy.

The King of Hearts, He moved that tarts, And beat the Knase right sore. The Knase of Hearts Frought back those tarts, And yound he d steal no more.

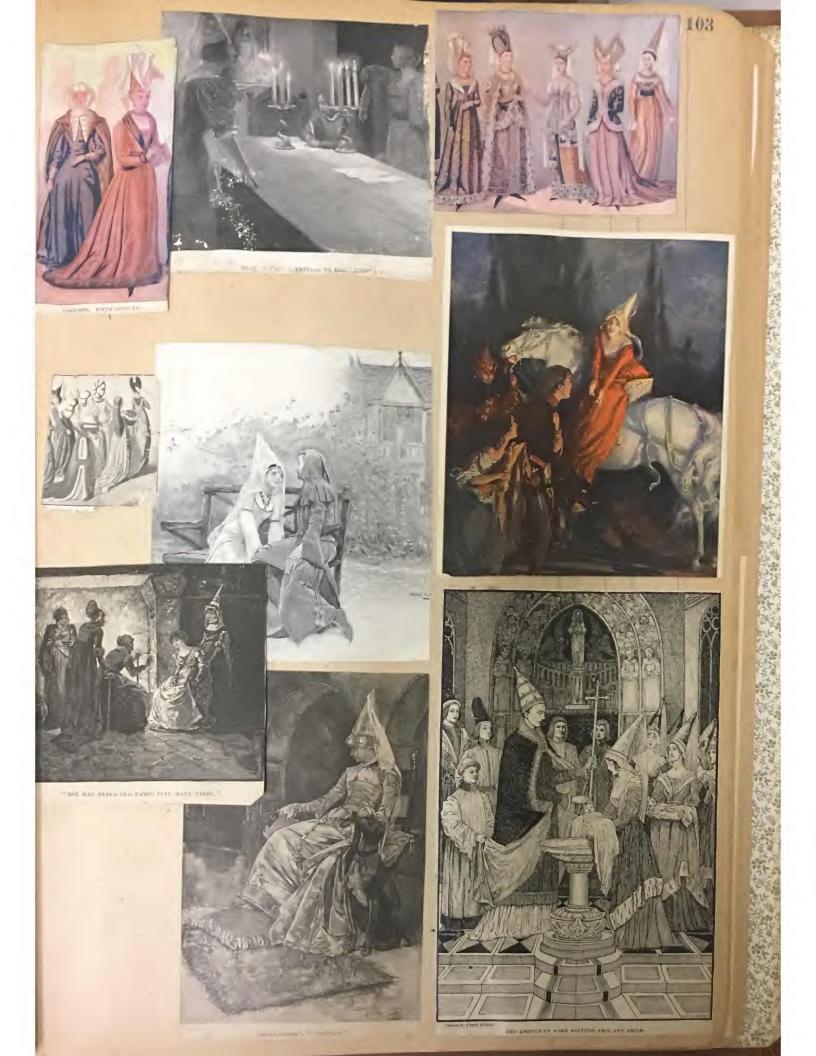


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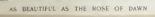
Retato de un «dux», ma lítica obra del Ticiano, en el Museo del Vaticano



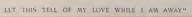














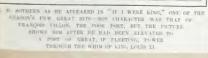














ELROPE XV CENTURY





TRUTH IN THE TEMPLE



TRUTH LEAVES THE FAIRIES WONDERLAND

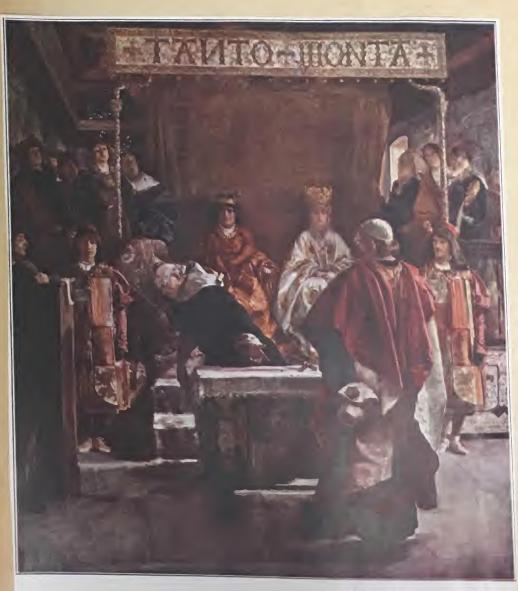




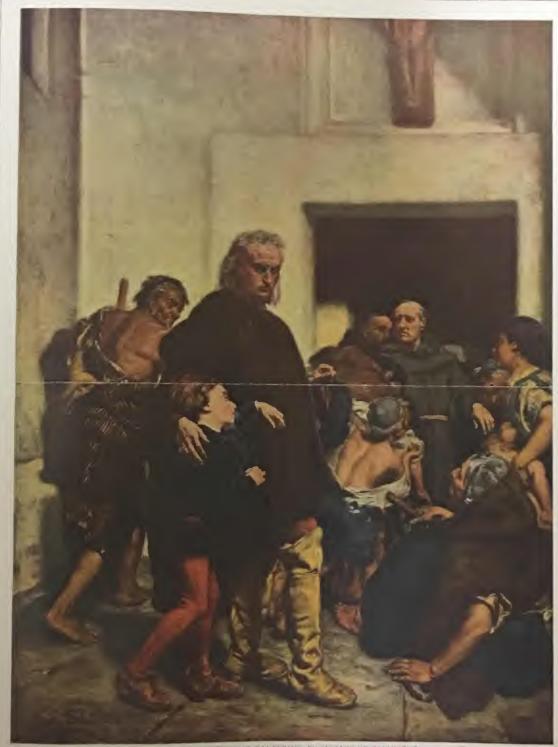
THEFTH IN THE FOOL'S LODGE



VALENCIANOS ILUSTRES



«La expulsión de los judías de España», lindro el gural de Emilio 5 la, que le control en el Muleo de Aric Moderno



FAIL DIRECTS THE LATTERING FOOTSTEPS OF COLUMBUS

Robe fled in a very hand, the tenery free may, such his form Deeps, comes in the Course of

L. R. See The part is provided from the formary following the respective of the provided formary formary and common to the provided formary to the great Very of Democratic

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HIL PRINCE AND THE PAUPER—TOWN HIRST ROYAL DINNER

"When he had method the decree, he filled this packets
uith mine, but which improved to be disorted in."



SIR THOMAS MORE BY RUBENS In the Prado, Madrid

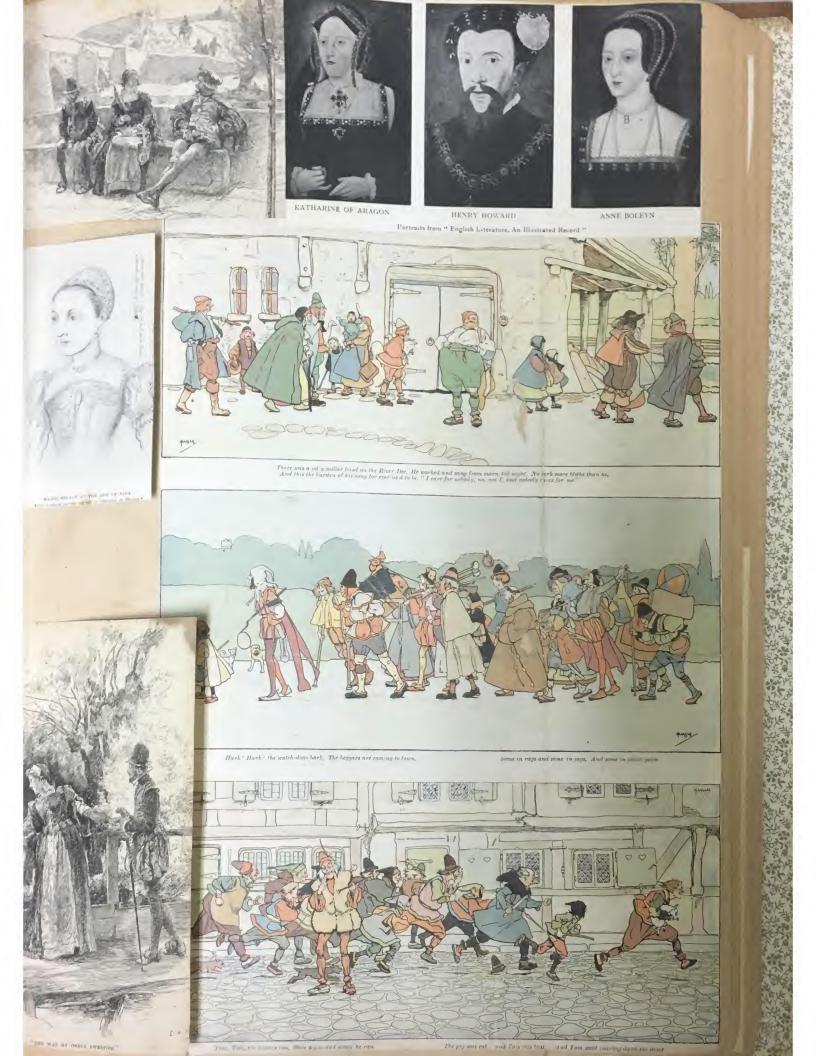


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FALSTAFF AND BARDOLPH KING HENRY IV. PART I. SCENE III FROM THE PAINTING BY GRUETZNER.



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"WOMAN IN A WHITE BONNET" BY A PORTRAIT OF A YOUNG WOMAN

The nic More was been in Union He don't don moment don't at the Hague parties the white was a result of an entire was a result of a position was configurated for the Hague parties in the white was a result of an entire was trained at relation.









MARGUERITE DE VIL BY FRANÇOIS LIVE





EDWARD VI. . A CHILD-HOLBEIN





JANE SEYMOUR - HOLBEIN

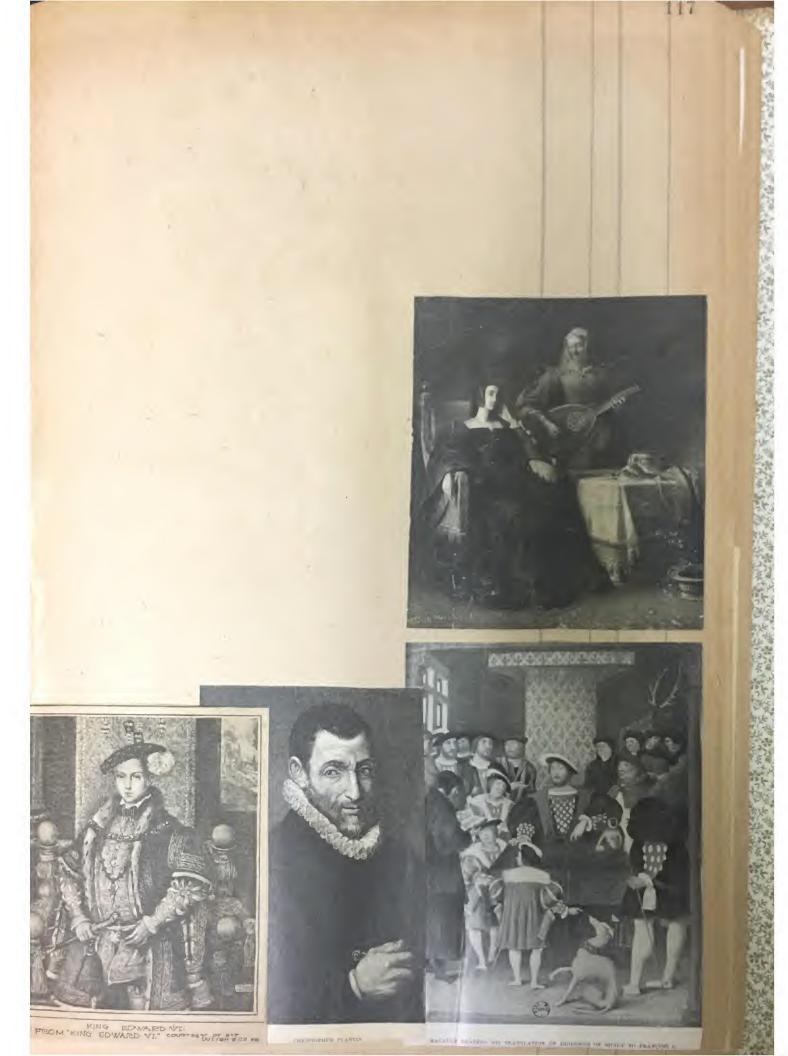
PORTRAIT OF CATHERINE HOWARD BY HOLBEIN

The precise of Cocherine Heavard, 19th wife of Hours 1 III, is in the collection in the delication in the fact that Edward Drummond Libber, The partiting of the Republic of Collection in Vice York Last souther



FALSTAFF AT THE BOAR'S HEAD TAVERN KING HENRY IV. PART II ACT II SCENE IV FROM THE PAINTING BY GRUETZNER!









The Quaint Elstracke Engraving of Lord Darnley and Mary Queen of Scots, Reproduced from the Original in the British Museum.







PATO DE UN PRINCIPE ESPAÑOL (siglo XVI), propiedad de los señores Torres Martin, de Mad



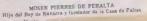
JACQUELINE DE CAESTRE, WIFE OF JEAN-CHARLES DE CORDES.











MOSEN PIERRES DE PERALTA
Hijo del Rey de Navarra y fundador de la Casa de Falces, fué este segurero Mesien
en la dell'usda imporazion de Van Dick
to radacele de la casa de regenera de la casa de la casa de Falces
en la dell'usda imporazion de Van Dick
to radacele de la casa de la casa





PRINCESS ELIZABETH AFTERWAT QUEEN OF BOHEMIA" BY C. JANSS BOUGHT BY MR. CATHOLINA LANDER





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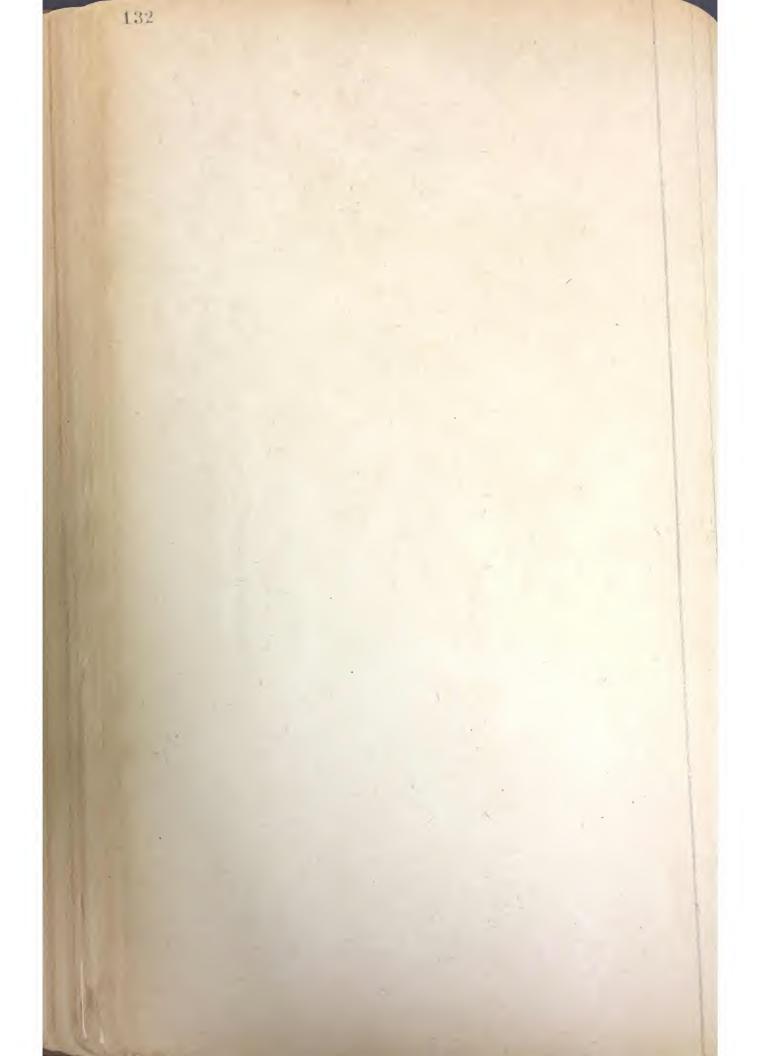


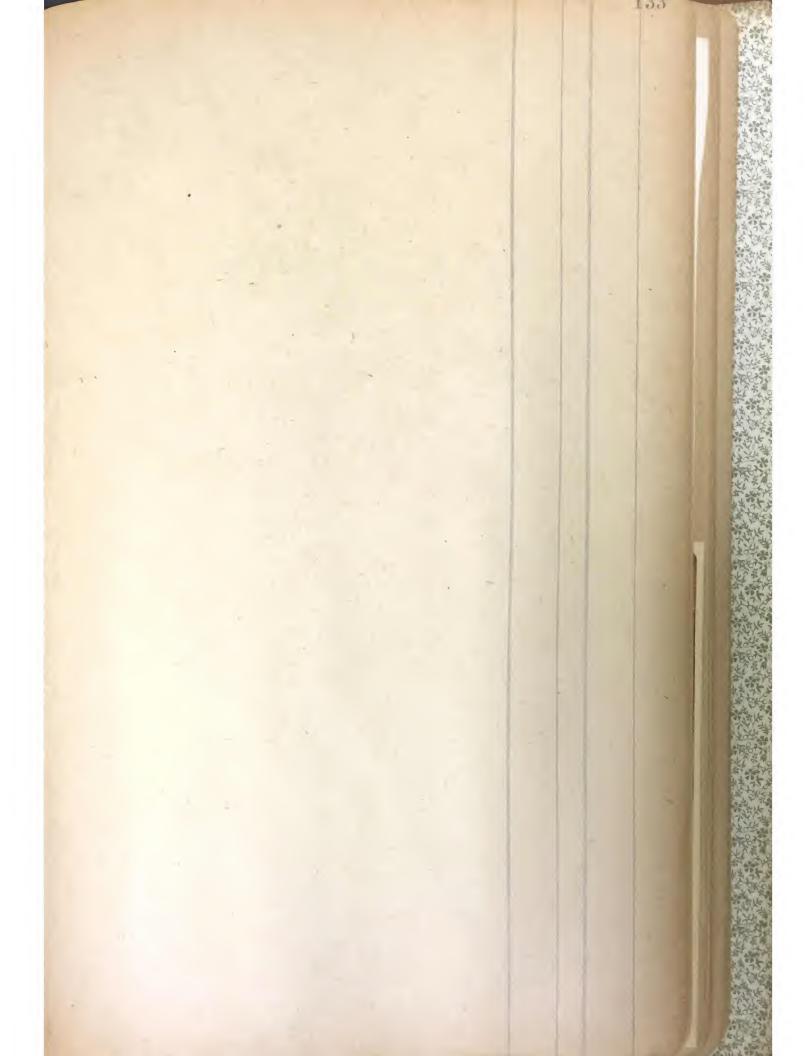




























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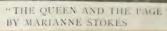








(Bearing of the Minist Fall





PORTRAIT OF A YOUNG MAN BY SANDRO BOTTICELLI

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PORTRAIT OF GOVERNA ORDER ALBERT, NOTE OF LOSS AND TO A CONTRACTOR OF THE STATE OF







Raif of a young man by demands on Vo.

HAMLET AND THE ACTORS
HAMLET, ACT III, SCENE II
FROM THE PAINTING BY VON CZARCHORSKI



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PORTRAIT OF GUILIANO DEI MEDICI, DUC DE NEMOURS

The protest, we are the most material and protest of the Burbert and Carticular transfer to the protest and materials and the first and the fi



JACOPPO TATTI SANSOVINO

BORN 1479. DIRD 1870. ARCHITECT OF CHURCH OF SAN GIOFANNI OF THE FLORESTINES, ROME LIBRARY OF ST MARK, PALAGE OF THE CORNER, AND CHURCHEN OF SAN FANTING AND SAN MARTING IN LENIET







Course of the Metropolison Museum of A

"GIRL WITH CHERRIES," PAINTED BY AMBROGIO DI PREDIS

Ambrogio di Predi of Missa a bern bette en the var 1450 and 1450 and died one time after 1500. He was one of the assistant of Levande da Linit and his paratine, have at time approved to construct the the tent that they have en have attribution to Levande himsel. Final the case at the present picture, the "Girl with Chevres," high a formerly thought to the tent and Levande mouth in 1500 Mr. Keep Free table had it identities a parating to Imbrigio di Predi. This picture as a sone time included is to see the result of the 151 Heavier and 1500 Mr. Per province is an apartine described in 1500. The province is an apartine for the 151 Heavier and an article of the 151 Heavier and apartine in the best formers and a secretary to the content of the 151 Heavier and the 1500 Margine and 151 Heavier and 151 Heavier



MICHELANGELO BUONARROTI

BORN IN FLORENCE, 18th DIED IN ROME, 1584. ARCHITECT OF LIBRARY AND SACRISTY OF LORENZO, FLORENCE, DOME OF ST. PETER'S, FARNES, FALLAGE OF THE CONSERVATORS, CAPITOL, ROME

Compliments of Samuel Cubet Inc









«La Virgo Maria admada por dos sustem socio organia



THE TENED AND THE PERSON OF THE PERSON



A VENETIAN PASTIME-FEELING THE DOVES.

Luini-Lombardy Painter



"Fortrait of a Lady" by Bernardino Luini





"La Mag at a Por

A MOST characteristic painting by this famous Italian who, to many, carries the charm and mysters of Leonardo da



FILIPPO BRUNELLESCHI DORN MCCLEXPIL DIED MCDELPL NATIFE OF FLORENCE, ARCHI-TECT OF THE DOINE OF THE CATHEDRAL, FITTI PALACE, PAZZI-CHAPEL AND HOSPITAL OF THE INNOCENTS IN FLORENCE

Compliment of Samuel Cabot Inc.



PROBLEMS SATISFAL SALLEY CONTROL & SALLEY CONTROL & SALES & CO.



GILLIO ROMANO

BORN 1002 DIED 1106 ARCHITECT OF FILLA N.4.
DAMA AND PALACE OF CICCLAPORCI ON STRADA DI
DANCHI, ROME, AND PALACED DEL TÈ AT MANTIA

Complements of Samuel Calut Inc.

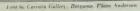


PORTRAIT OF A MAN BY CORREGGIO



Relieved to be a self period, this work is administ as no other particular Correct week to any distribution y quality to re-interest of Reservabile





PRANELLO PORTRAIT OF LIGHTLLO D'ESTE, ONE OF MANY MASTERPIÈCES LUNT BY JUAIT TO THE BURLINGTON HOUSE EXHIBITION IN LONDON

The Iran Cr. n of Lambards























LUTHER AT HOME.





PORTRAIT OF A LADY BY THE MASTER OF THE ANGRER PORTRAITS

The state of the Marin schaffing, the painting is not example to the first of the form of the first of the first







PORTRAIT OF A GIRL BY HERMAN TOM RING

One of the law beams person parties of Lamon . The wild have been add partie of Ladge Tow Ring on Land (to an have of Manuscry of 1717 and deal to 1719)



COLUMN TO MY

BY SAN THE WEST -







THE MERCHANT, by Hans Holbein

Though men wore satin and velvet, even in their business offices, Holbern, the great German portraitist, saw in this subject an iron determination and a shrewd intelligence beneath the rose color and lace. This picture hangs in the Emperor Frederick Museum in Berlin



and the same of th

TOKTRALL OF A STAN ON THE DETCH KOOM















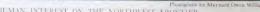






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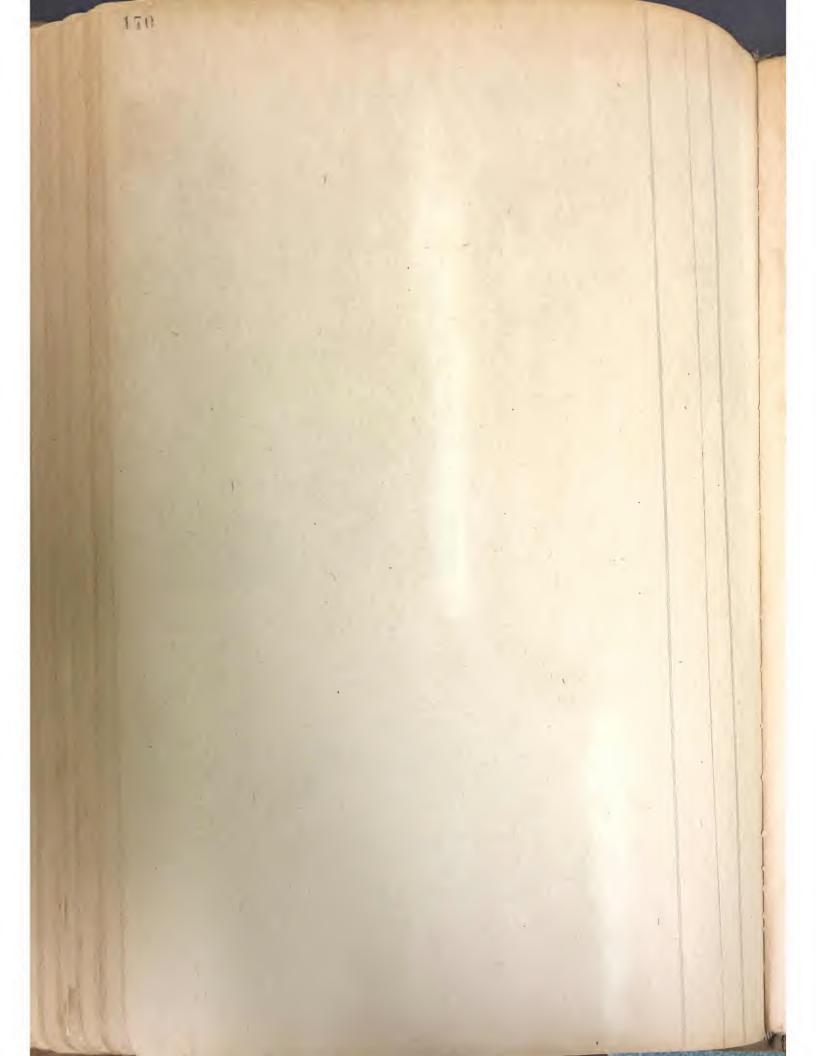
The carief is accustomed to burdens. Without the twin loads which flank his sides the desert carrier seems gainst and immune some. But to harness him between thills like a horse or a helplan dog is the last indignity that breaks the camel's pride.



HUMAN INTEREST ON THE NORTHWEST FRONTIER

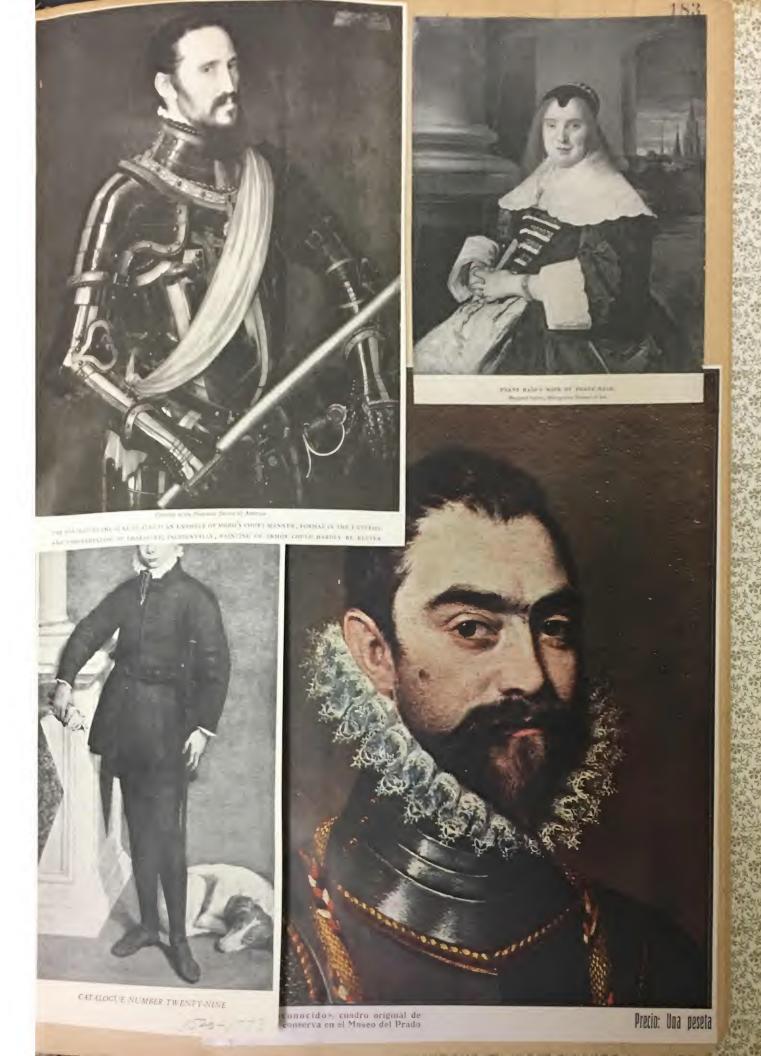
To some, the romane of India's Afehas box dars common in breakwest rids wine supers shoot from rocky ambush near the Khiber Pan. Others read romane in the stately tread of Bactrian camels, brusting down the treatures of Mary to exclaim for the week for the 1st all 3. But this old man of Peshawar, clad in his velow postin, sees romance in the created even of his cast does ad arandom.













(0.44) , KING OF FAIN AND LIBEROR OF THE HOLY ROMAN PARTIES



ORE MEAL BY IAN STEEN



UTOMIETRATO DI BANCHEZ COELLO,



"PHILIP IV OF SPAIN

Preci Parting recently acquired by the bost of act of the act of the act of the parting transple of the party harries of vocasing













ES ESPAÑOLES JS EXTRANJEROS

LOS VELAZQUEZ DEL LOUVRE.--«Retrato de muchacha» existente en París



N CARA AND HIS (ALR



HEAD OF ASOP, BY VELASQUEZ. AFFER THE PROTOGRAPH IN THAT & CP THE PARTIES IN THE M & S.



"THE MARCHENA ELENA GRIMALDI CATTANEO," ONE OF THE MONT DISTINGUISHED OF THE FIGHT PORTRADS FROM THE PALACE OF THE ILLUSTRIOUS GENGESE FAMILY WHICH WERE REMOVED IN 1996; THREE NOW BELONG TO MR. WIDENER

THE LITTLE PRINCES -- MORELLAE

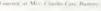






BARLE SHEEDERS.









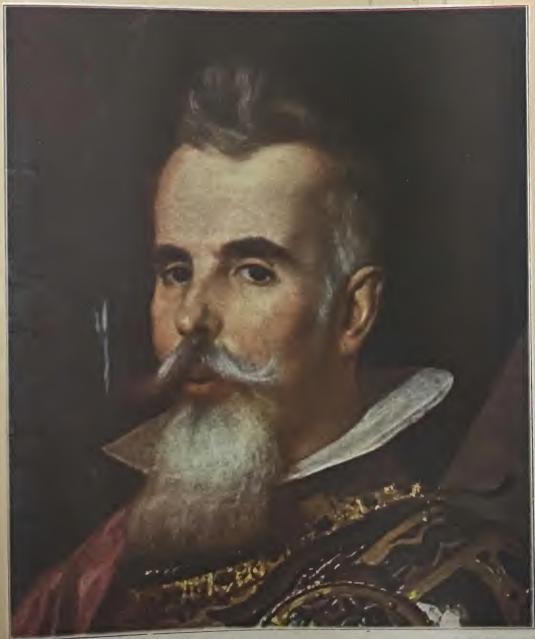






RETRATO DEL PRINCIPE BALTASAR CARLOS, cuadro de Velázquez, que se conserva en el Museo del Prado





«Retrato del conde de Benavente», cuadro original de Velazquez, que se conserva en el Museo del Prado

Precio: Una peseta







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